

DREAMY HAWAII

A Hawaiian Romance

GOLD'S
ELECTRIC-SHOP

99 E. Main St., Stockton, Cal.
PHONE 383

Words & Music by
LARRY CONLEY



WITH UKE

ACCOMPANIMENT

PUBLISHED BY
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MADE IN
U.S.A.

Dreamy Hawaii

Tune
Uke thus: B \flat E \flat G C

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. Play chords marked over diagrams.)

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Moderato

mf

mp

On the beach at Hon - o - lou we
U - ku - le - les strum-ming in the

mp

met,
night,

There a love be - gan I can't for - get,
Lov - ers spoon-ing in the can - dle light,

Ab7 Eb Ab7

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G
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






While Ha - wa - iian ser - en - ades were played, On the gui - tars, — un - der the stars,
 Ev - en all the stars a - bove re - mind me that I'm blue, — lone - ly and blue,



Hap - py days we spent up - on the sands,
 While I sit and dream a - bout the past,

Walk - ing there and talk - ing of our plans, 'Till a lov - er's quar - rel came a -
 Wond'ring if my lone - li - ness will last, Wond'ring if she's ev - er dream - ing






long, Now I'm a - lone, — here all a - lone. —
 too, Dream - ing of me, — o - ver the sea. —

rit.

CHORUS

Slowly a tempo

a tempo p - mf

Eb G7 Ab C7 F min Ab min
 Dream-y Ha - wa - ii, I'm dream-ing to - night of you,
 Dream-ing of love that once was true, _____ Dream-y Ha -
 wa - ii, I'm won-der-ing what to do, Won-der-ing if she's
 won - d'ring too, _____ How I miss her

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. Above the vocal line, guitar chords are indicated: Eb, G7, Ab, C7, F min, and Ab min. The tempo markings are 'Slowly a tempo' and 'a tempo p - mf'. The lyrics are: 'Dream-y Ha - wa - ii, I'm dream-ing to - night of you, Dream-ing of love that once was true, _____ Dream-y Ha - wa - ii, I'm won-der-ing what to do, Won-der-ing if she's won - d'ring too, _____ How I miss her'. The piano accompaniment features various musical notations including triplets, slurs, and dynamic markings.

as I go a - long, — Tho I blamed her

may - be I was wrong, — Dream-y Ha - wa - ii, I'm

lone - ly to - night and blue, Lone-ly for one I love and

you. you.

Chords: C7, F min, C7, F min, Bb7, Eb, G7, Ab, C7, F min, Ab min, Eb, Bb7, Eb, Ab7, F7, Bb7, Eb, Ab7, Eb.

Dreamy Hawaii, 4

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and
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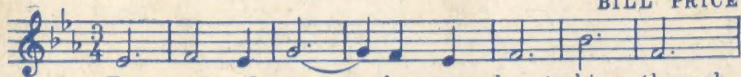
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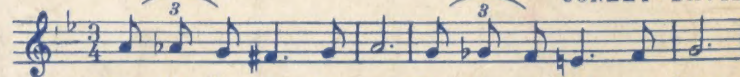
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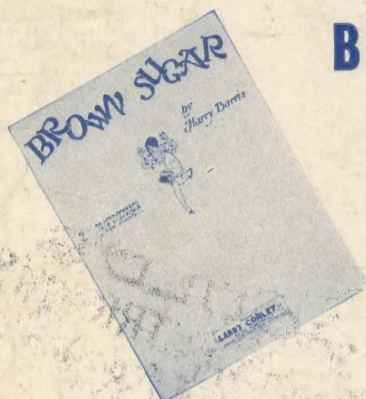


CONLEY-DAVIS



What did I do to you, Why do you feel, so blue,

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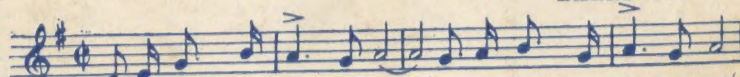


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LARRY CONLEY



An-y-where you want to be, An-y-where on land or sea,

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